

Our shared aims:

- **CREATING A CULTURE** where everyone can
- be active and move more.
- 2. Enabling CHILDREN AND YOUNG PEOPLE to have positive experiences of being active throughout their childhood.
- Working with PEOPLE AND COMMUNITIES
 who experience the GREATEST INEQUALITY.
 - Maximising the potential of physical activity
 to improve PHYSICAL AND MENTAL HEALTH.
- Creating ACCESSIBLE, SAFE, and INCLUSIVE
 PLACES AND ENVIRONMENTS for physical activity.

In addition to the imbalances and inequalities of Covid-19, there are two themes that cross through all of the aims - the POTENTIAL OF WALKING in a way that's accessible to everyone and OUR CARBON FOOTPRINT AND IMPACT ON THE ENVIRONMENT. These considerations feed into almost all of our aims and actions.

Our united approach

This is a systems-based, collaborative approach with everyone leading and participating together. Partners and communities uniting around a shared vision and adopting shared outcomes so that we are aligned and working towards the same things. The power of our collective work is in the sum of the parts, including integrated health and care, voluntary and community organisations, young people services and education, wellbeing, sport, leisure, transport, housing, environment, community safety and planning, to name but a few.

At the heart of this united approach is people and communities 'owning' the change they're trying to create by being involved and feeling empowered. Everyone and every place is different, and it's important to understand and appreciate individual and local circumstances that influence people and communities to be active.

How we work to achieve this is key. We're learning that it will take a commitment to:

GROWING OUR INSIGHT AND UNDERSTANDING OF PEOPLE AND COMMUNITIES by working closely with lived experience and listening carefully to resident voices.

WORKING COLLABORATIVELY across and between partners and sectors.

We've already started our journey towards a united approach, and are already growing the movement. And while we're not starting from scratch, we do recognise that there are ways we can better come together and unite to encourage physical activity in Nottinghamshire and Derbyshire.

SUPPORTING AND DEVELOPING PEOPLE who can lead and influence others to move more.

FOCUSING ON LEARNING AND ADAPTING,

understanding what works as well as what doesn't and applying it to our work on an ongoing basis.

ADVOCATING FOR AND INFLUENCING policy and practice.

TARGETING AND ALIGNING INVESTMENT to where it's most needed.



Active Partners Trust

Additional Systems Leadership Workshops

Workshop 9: Wednesday 29th January 2025, 1.30 pm – 3.30 pm

Having difficult conversations: what to watch for and how to have them

Debbie Sorkin, National Director of Systems Leadership, the Leadership Centre

Debbie.Sorkin@leadershipcentre.org.uk @debbiesorkin.bsky.social



Why complexity lends itself particularly to difficult conversations



- long time

- management

✓ These are inherently difficult issues

 \checkmark You'll often be dealing with deep-seated, multi-faceted issues that have been around a

✓ So things can have been *left* for a long time

✓ Some people will have a vested interest in things not being clear (and there will be consequences they don't want to face – or they want someone else to face for them)

✓ You'll be coming up against issues around loss - e.g. status, identity, control - and people taking refuge in managerialism rather than



With difficult conversations, "not now" can easily become "never". But there are things we can do.



So today is about giving yourself a chance to air and explore a conversation you want to have but might have been avoiding, or you have had and want to learn from



Handling Difficult Conversations – the theory behind the practice

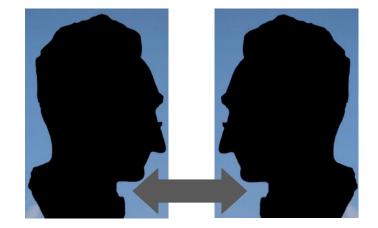
The "DNA" of vital conversations is where there are:

- high stakes with significant perceived or real consequences
- these could be physical/tangible and psychological/intangible
- opposing viewpoints
- uncertainty \bigcirc
- historical baggage and bias Ο
- powerful emotions.

There are costs to avoiding difficult or vital conversations. In the words of Martin Luther King: "How soon 'not now' becomes 'never'"

Extracted from "Vital Conversations – Making the impossible conversation possible" by Alec Grimsley (Barnes Holland) 2010

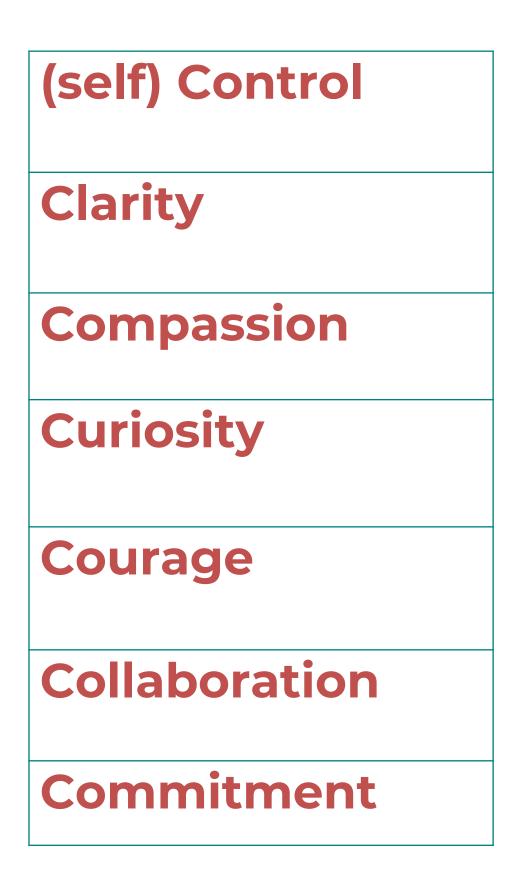
Sources of pictures (used under attribution license): silhouette heads – Paleontour @ Flickr.com; "mind" – eliazar @ Flickr.com; iceberg and ladder – David Love





Starting point: the biggest factor in the outcome of a difficult conversation is the mindset we bring to it

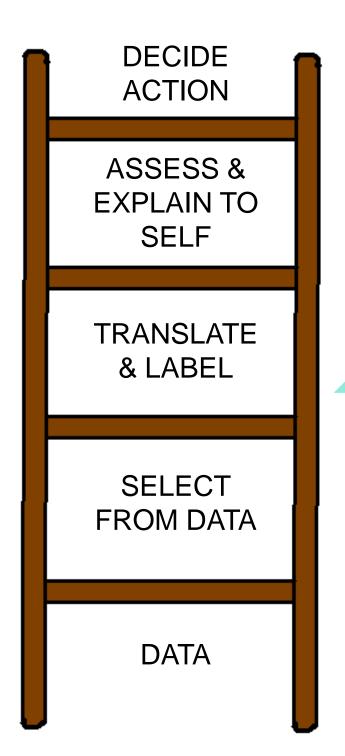
- Our underlying mindset, rather than the level of our skill, has a bigger impact on determining whether we will be successful in our difficult conversation or not.
- o Grimsley identifies 3 levels of thinking:
- 1st level fight or flight
- 2nd level manipulation and control
- 3rd level mutual understanding and compassion.
- Making effort to focus on creating and sustain Level 3 thinking is likely to lead to a successful outcome and he identifies "7 Cs" as a guide to achieving this:





So we need to be aware of what our mindset is, and why. We build "stories" about others on the basis of selective attention – this acts as a starting point

THE LADDER OF INFERENCE



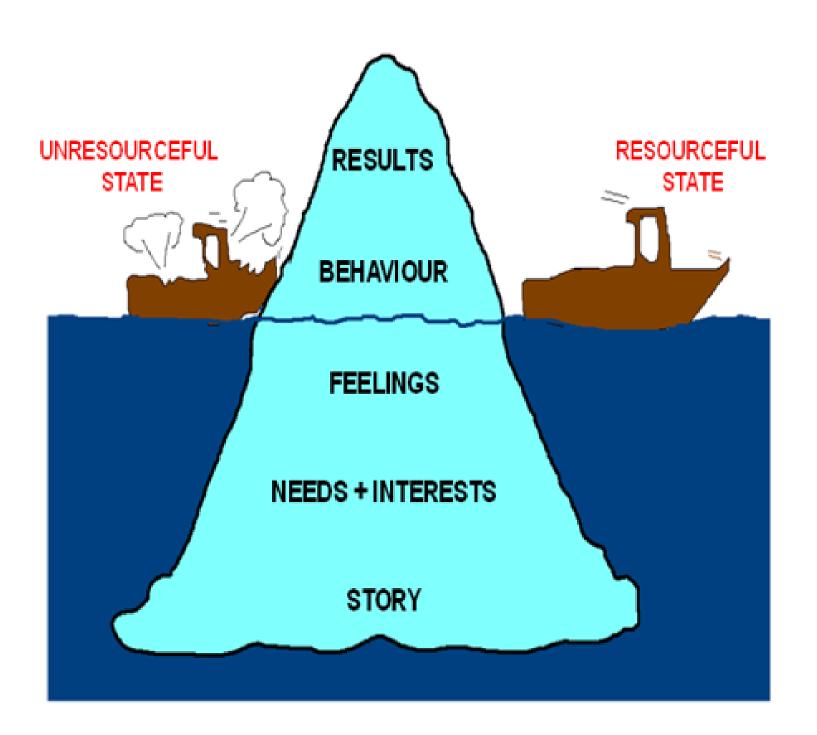
Roger Schwarz



We can focus on what we want to see, and become "hostage" to negative stories – about ourselves and others

 In Grimsley's view, most people approaching difficult conversations focus on the exposed tip of the iceberg ignoring the factors below the waterline.

 He suggests that "story" is often the most intransigent factor, with the danger that we become "hostages" to the negative stories that we create for ourselves.

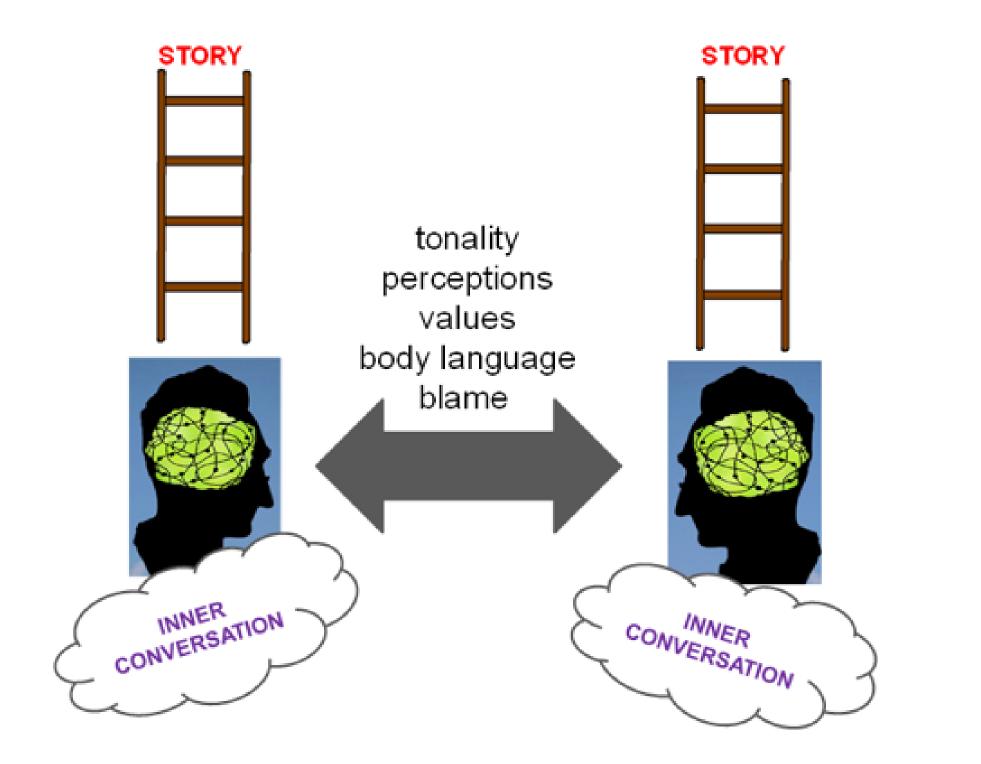




And so we can end up with three Conversations in one

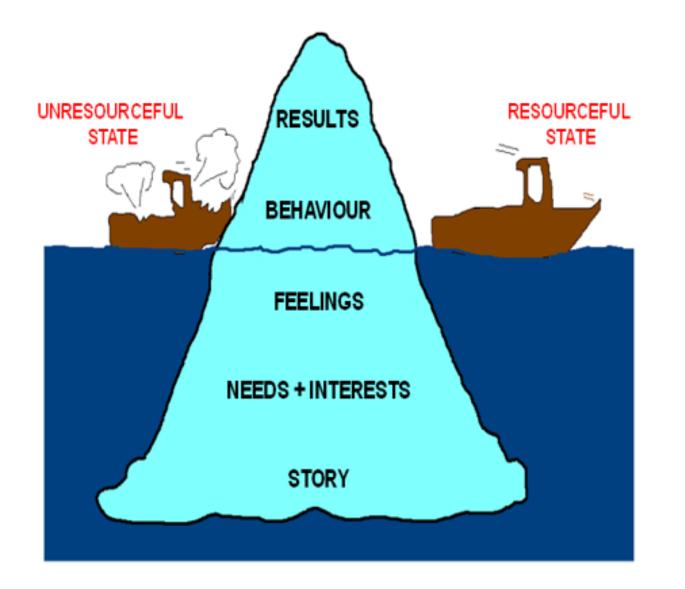
This means there are often 3 conversations going on at the same time:

- The one going on between ourselves and the other person....
- And the two hidden conversations that are taking place inside both our heads which will be linked to our respective stories.





What you can do instead. 1. Investigate the iceberg and the stories it contains







2. Plan out your vital conversation, in stages. Have a practice, if you can

• The "90 second" start

- Define the issue and purpose
- Reveal emotions (if safe to do so)
- Express motivation to find a way forward
- Create collaboration.... all in 90 seconds
- Explore both stories (and listen carefully to the other person's story)
- Identify individual and shared interests, hopes, needs, fears, concerns
- Generate a range of options

• Agree on specific next steps

• The most successful vital conversations enable us to connect with the other person's psychological needs



Source: Freepik



A mindset for a vital (difficult) conversation

Advocacy and enquiry

- Focus on reasoning and motives
- Use non-defensive language
- Express feelings
- Test assumptions

o Focus on, and work through, impasses

Source: Freepik

o Think like a mediator





Another way of thinking about this. Breaking the pathways: the FAB approach



What we need to do is to break the pathways and cycles – learn to think in ways that get in the way of the brain's survival messages. We do this by conscious action.

 Fascinating – think 'fascinating', just say the word in your head – it's a trigger, a signal to our brain to do something differently and think

 Acknowledge – now acknowledge your emotion, e.g. 'this makes me feel bad because...'

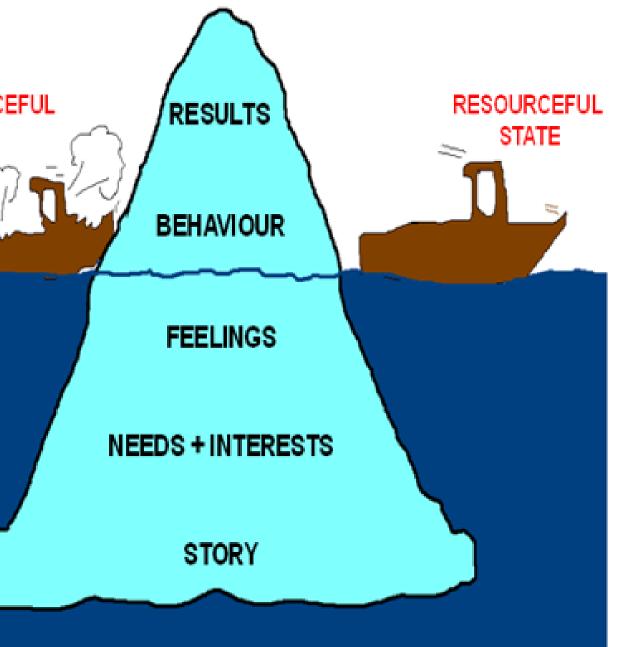
 Breathe – concentrate on breathing slowly and deeply



Difficult conversations: initial reflections in groups, then feedback in plenary

- How is this resonating for us?
- What do we see happening around difficult conversations? How do they play out?
- Where might we use this?
- What might stop us, or get in the way?
- Who else needs this but keeps avoiding it?
- What questions do we want to ask? Then: an opportunity to explore a conversation that you need to have, or to reflect on one you've already had (and what happened).

UNRESOURCEFUL STATE





Having difficult conversations: what to watch for and how to have them

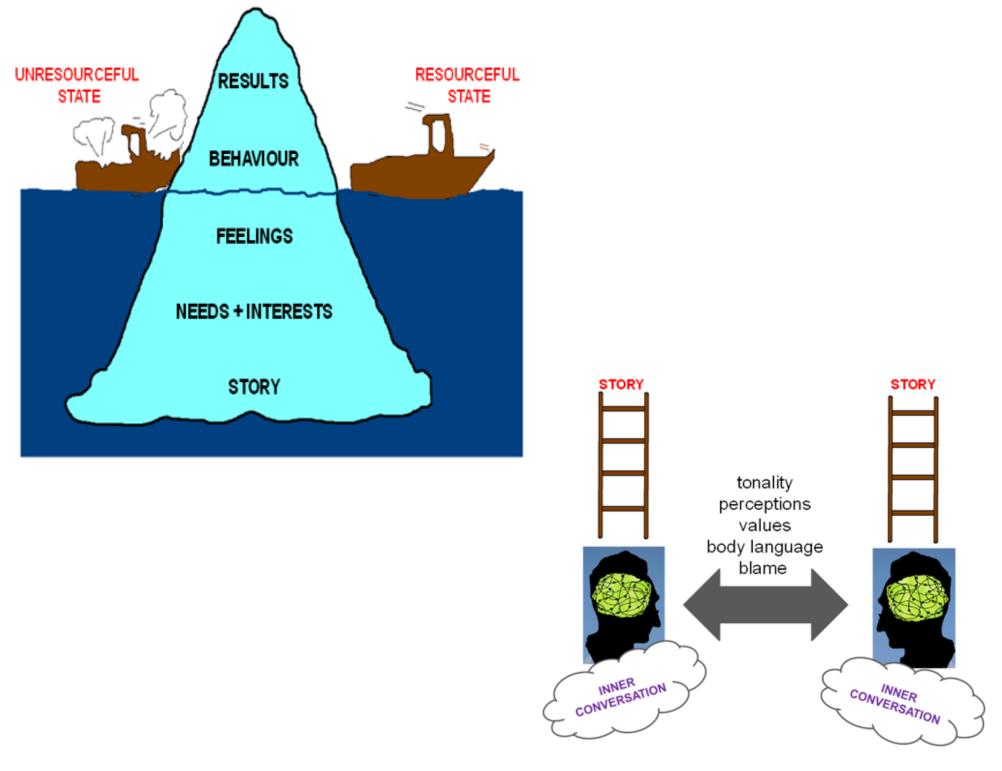






Vital conversations: a chance to discuss and practise this/get coaching and feedback, using the ideas and approaches

- o In pairs or groups of three.
- An opportunity to explore a conversation that you need to have, or to reflect on one you've already had (and what happened).



 You can talk about how you might apply Alec Grimsley's approaches – e.g. the 90-second start, or thinking like a mediator – and give feedback to each other.



Reminder – feedback and co-coaching skills

DO	DON'T
 encourage your colleague to explore things for themselves 	jump in with your tak provide solutions you
 provide an appropriate balance of support and challenge 	assume challenge has – reflecting back som is making may, in itse
 use active listening techniques – the EARS process can be helpful: empathise – try to understand their perspective acknowledge – signal you are listening with words and body language reflect – play back key words and phrases and give space for them to think summarise – frequently sum up what has been said and where the conversation has gone 	make too many sugge may be helpful) – the and their thoughts/id disguise your suggest
 ask open questions to enable your colleague to steer the conversation and use their own words to describe their situation 	focus on yourself or b what you are going to

ke on the situation, or start to urself

as to involve being very directive ne assumptions your colleague elf, be a powerful challenge

gestions (the occasional idea e focus needs to be on them deas, not you; be careful not to stions as questions.

become pre- occupied with to say next



Thinking time and reflection: please make time for this afterwards



- What have I heard today?
- What am I taking away?
- do.

• What's resonated with me?

• One small, doable, practical thing I'm committing to and/or going to

Please keep a note of your learning and commitments, so that you can refer back after today's session.



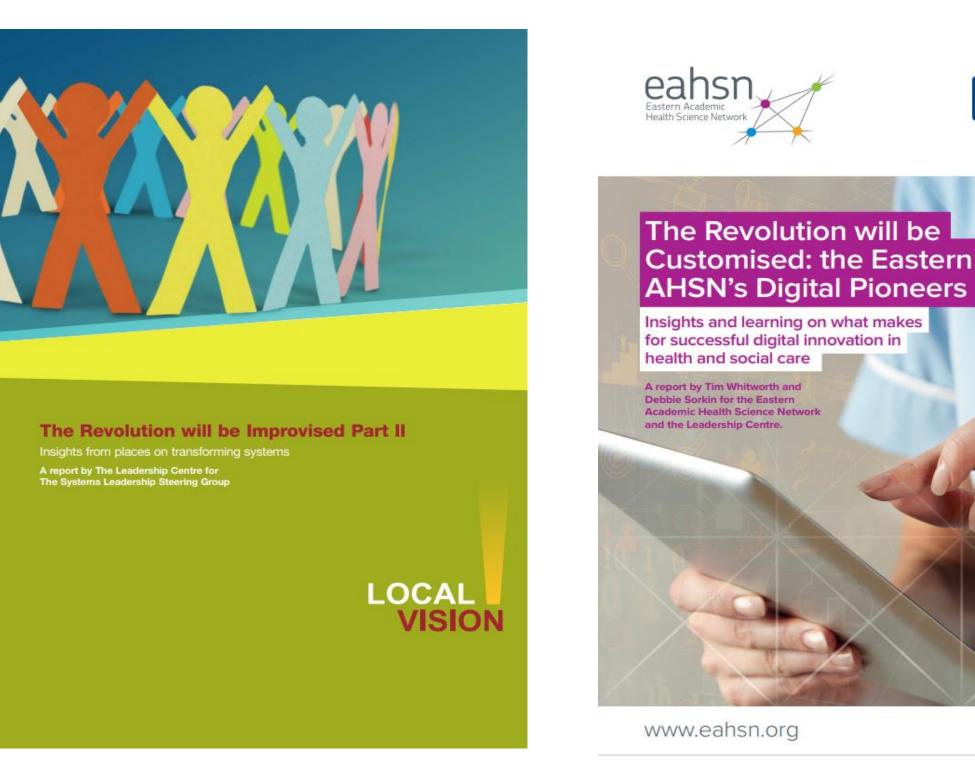
Coming up.... Brand new additional workshop next month

O Understanding your system and what happens when things go wrong 25th February 2025





More case studies and lessons learned



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The Art of Change Making

Curated and produced by

John Atkinson, Emma Loftus and John Jarvis on behalf of the Systems Leadership Steering Group









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Thank you.

Debbie.Sorkin@leadershipcentre.org.uk @debbiesorkin.bsky.social

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